PUBLICATIONS.

wills Steell's Farce Coniedy Brama of l'eminine Manœuvres and Taradiddies Able and Not Uninteresting in spots, but Ineffectual-Well Acted.

Mr. Willis Steell's "The Firm of Cunningham " which was produced last night at the Madison Square for the first time on any stage, is one of those plays (a comedy the playbill calls it) with which the utmost a theatrical reporter can hope to do is to deal with meticulous fairness, and, as usually happens in such cases, fairness is the hardest of all achievements.

It is, so far as we know, the first of its author's plays to be produced, though he is known to have others up the managerial sleeve. That he has no ordinary skill in theatric writing, and a fair amount of sincerity and just ambition, is obvious. A very partisan audience last night found much occasion for applause. Yet somehow it is not possible to predict great things would wish to do.

as one would wish to do.

The focus of the play (and one of the difficulties is that it has no proper focus) lies in the character of Dora Calvert, admirably played by Miss Hilda Spong. She is, as far as one can gather, a thistledown of femininity who is blown about by all that what good doctrine. winds that subvert good doctrine Married to a man who, in her own able phrase, is a mere liver with hat and shoes phrase, is a mere liver with nat and shoes—
a very bilious liver, be it understood—
she seeks recreation and recompense in
manifold peccadilloes. She has discovered
a nice boy, and also that, as she expounds
in a phrase not quite so delicate, wives
like to kiss a nice boy occasionally. Another
of her recreations is to play the races—
against the express commands of her
heratican husband.

against the express commands of her hepatican husband.

In the first act her sins dangerously threaten to find her out. Just here she reveals an extraordinary aptitude in the gentle art of taradiddies. She borrows money very glibly from her husband's art her to have her cambling debts and partner to pay her gambling debts—and forthwith blows it in on the Suburban. On the appearance of her bilious spouse she staves off his suspicions by announcing the engagement of the osculated youth to her younger sister, just out of Vassar whom he has that moment met for the first time. s the comedy of character degenerates

In the second act the farcically engaged voung people are already falling in love. This rouses Dora's jealousy. She would still like, as it seems, to kiss the nice boy occasionally. So she turns her sister against the lad by accusing him of far werse things than he has done. It is not pleasant lie, nor a plausible one, in view f the fact that she is tarring herself with

he same brush.

The case is not bettered by her pretence (which, both she and the author seem to take seriously), that she is acting partly in her sister's interests, having decided in her own mind that the young people are not destined to be happy together. When she finds that the girl is broken hearted at the supposed disclosure, she develops an apparently sincere affection and pity for her-emotional drama treading on the heels of comedy and farce—but does not undo her crooked work. What amends she is capable of she makes in a rather thin third and last act, when also she is temporarily reconciled to her husband—with a metaphorical wink on the side.

metaphorical wink on the side.

There may be a few such women in American life, though the gentlewoman who habitually plays the races '(the matter of kissing tame cats we discreetly pass over) is as uncharacteristic here as it is characteristic in London But to contract the contract of the second contract of the cont characteristic in London. But to repre-sent so tortuous and complex a character

sent so tortuous and complex a character convincingly on the stage is as yet far beyond Mr. Steell's powers. To make it an object of sympathetic amusement, it would seem, is impossible to any one.

The acting was able, and occasionally excellent. Miss Spong, as always, wore very handsome gowns effectively and passed through the diverse phases of her part with easy sincerity and charm.

If Miss Katherine Grey was primmer in dress and deportment it is to be remembered that, she represented a recently graduated Vassar valedictorian—though in his implications as to the quality of undergraduate life in a woman's college Mr. Steell was bound down by no such scruples of fidelity. Miss Grey's few passages of in remuous coquetry and emotion she represented with a finesse and force that were

resented with a finesse and force that were emphasized by the fact that the part was a finish unsuited to her.

Ar. William Harcourt played the part of wilderness of books for girls to follow, and wilderness of books for girls to follow, and wilderness of books for girls to follow.

h simplicity, sincerity and humor. Mr. h simplicity, sincerity and numer. In our Bergman was convincing as the ous and miscomprehending husband. William Lamp was hampered in his rtrayal of the fashionable young lover a middle Western accent and an awkward carriage, but revealed real compe-

Jeanette Elberts played the small part of a drunken cook—it was one of Dora's amiable inventions to give her whiskey by the bottle to stave off paying the wages she owed her—with considerable humor. That capital low comedian Charles W. Butler was wasted on the small part of a factorum.

Mr. Steell was called out for a speech out refrained. This is a pity, for it is numered that he is his own press agent, and one would like to hear how he has been able to imagine so many things. We do not recall any recent scandal of osculation and book making which could have sugested the plot. If the friendly member of the firm of Curningham was modeled on one Jessph Cheate, the sculpter's thumb went wrong. Some of his observations suggested rather that other witty Jeseph who wrote the jest book. Whether er net Miss Spong burned off her hair in rehearsal we cannot say. Either the report or the hair was false, and, if the latter, it was the most successful creation of the overling. most successful creation of the evening.

JEFFERSON SINKING.

The Veteran Actor is Nearing His End, His Physician Says.

JACKSONVILLE, Fla., April 18.-At 8:30 clock this morning Joseph Jefferson was about the same as reported at 2 o'clock. Dr. Noble regarded his condition this morning as nearing the end, but says in a bulletin ing as nearing the end, but says in a content that he is holding up well for a man of his

A bulletin issued at 9 o'clock said that the patient was sinking slowly, but the indications were he would live throughout the day.

News of Plays and Players.

Louis James announced last night that when the run of "She Stoops to Conquer ended at the New Amsterdam Theatre

be will begin a ten weeks season on a vaude-ville circuit in and about New York.

Marie Tempest and her company will open to-night at 'he Empire in "The Free-dom of Suzanne." At the same time Willie Collier and his company will sail for London, where they play a four weeks angagement. where they play a four weeks engagement in "The Dictator" at the Comedy Theatre.

"Mrs. Leffingwell's Boots" will be preceded at 8:15 to-night by the one act play entitled "In the Eyes of the World," with Messrs. Courtenay, Serrano, Lawford and Payne and Miss Illington.

Victor Herbert has decided to give two more of his Sunday night concerts at the

more of his Sunday night concerts at the Majestic Theatre, following the Easter

TURKEY FOR NEWSBOYS.

Mrs. George T. Bliss the Giver of the Feast -Fritertalnment, Too.

the newsboys of Manhattan will have turkey dinners to-night through the berality of Mrs. George T. Bliss. The largdinner will be given at the Newsboys' odging House at 14 New Chambers street.

The other dinners will be given at the est Side Newsboys' Lodging House, 225 est Thirty-ffth street, the Tompkins quare Newsboys' Home. 298 East Eighth reet, and the Newsboys' Home at 247 ist Forty-fourth street.

Supt. Rudolph Heig of the New Cham-ers street lodging house has arranged for

an entertainment to go with the dinner,

150 Varieties

ESTERBROOK'S Steel Pens

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BOOKS AND AUTHORS.

James Lane Allen has broken a long literary silence to give his idea of the characteristics of a really good novel and the training required for the writer who would produce it. First, says this writer of stories of the story writer who would succeed:

He shall train himself to see a great story when pick it out among a thousand inferior ones. Next, that he shall train himself to see the great story which he has chosen deeply, see it as deeply as life itself is deep. Next, that he shall train himself tisti is deep. Next, that he shall train himself to fix this deep vision of his great story clearly within his own mind, as clearly as he would behold faces and forms, lights and shadows, groups and distances in some wonderful pellucid unshaken migror. And next, and finally, that he shall learn how to transfix his vision, whole and true, for the eyes and minds of mankind. That is what a great ovelist is, and that is what a great novelist does when he produces a masterpiece. And that is why the fine art of fiction is not the despicable pastime of turning out pretty sentences, but the grave and difficult toll of seeing and choosing and fathoming, and then of delivering faithfully to others, some part of the realities of our human life.

Evidently Mr. Allen is one of the few teachers who practise their precepts, for the literary world has waited long for another one of those convincing and faithful presentments of romantic and peculiar phases of our national life which this author has from time to time published, and which would receive a most cordial greeting should it appear. In the Trappist Foundation on the Campagna near Rome is one monk who has been absolved from his vow of silence that he may show the English tourist about the old buildings. Some one asked him if he had read Mr. Allen's story of "The White Cowl," and when he answered Yes, many times," the visitor said: "But how do you obtain the privilege?" "The others do not read the English," answered the monk. "They think 'The White Cowl' is a religious work, and"-after a moment's reflection-"and it is a religious work of the most beautiful significance."

The Saturday Review, speaking of the indue passion which women novelists have for Dukes, advances the pertinent fact that Dukes are really more important personages out of society than in. Although the social landscape may not be complete without one, since the whole British Empire can only produce about twenty of these high tone aristocrats, "if every young lady in a novel is to have one for a husband, Mrs. Humphry Ward and Mrs. Glyn will, before they have done, have married all the Dukes in existence three or four times over."

William Farquhar Payson's romentic story of Quebec and New Amsterdam in colonial days has been dramatized and will be presented by Paul Gilmore under the management of Jules Murry, next season. under the title of "Captain Debonaire." This brings the little story before the publie in its original form, for it was first written as a play and recast into a novel.

the reviews and literary journals are much occupied discussing its merits and demerits. Certainly the list of books recommended for a girl's reading is most excellent, and the girl who follows it will be better read than most educated men. Other good lists have been offered by equally qualified literary advisers, but the question is not "What shall a girl read?" but "How shall she be made to read it?" There is one and only one method. It is again a question of grandmothers. If a girl is to be made to walk the straight and narrow way of good literature her mother must have been trained to show her the path and to walk with her daughter therein. Verily, few there be who walk therein, and children dislike loneliness. If a mother will stop playing bridge mornings or even give up her Browning class to sit down with her little girls in the summer vacations to read aloud some light, entertaining history to them, accompanying the chronicle with the literature of the various periods, choosing a different history each year for five or six years, the foundations of good reading are laid forever. Take, for instance, a short history of France, stop at the crusades to read "The Children's Crusade"; again at the appropriate time for Mark Twain's "Joan of Arc" (the children will believe it is the veritable record of the secretary if the mother be discreet), and again at the attention to Mrs. Ward's latest novel the Revolution for "The Tale of Two Cities." and so on to the end. Two hours in the morning finishes the course in a season. attractively displayed in an adjoining Five or six years of this with, if possible, a pilgrimage to the countries studied, and the It may be interesting to note that Wilgirl who hasn't had her taste vitiated with the too highly seasoned literature of the day is ready to be turned loose in any that under the circumstances he thinks he good library and to do the rest for herself. should be entitled to a copy of the book. No one knows so well as those who have He promptly received one with the pubtried them how futile are all rules for the training of children, but one literary axiom can be laid down: Always read ahead of a child, something the child could not manage alone. Children will follow every time-if the mother knows the way. Be it said in passing these remarks are not offered town of Nantucket cannot fail to recogby a bachelor or spinster, but by one who

In connection with the discussion just now being waged over the inadvertent remark published in this column last week concerning the hostile attitude of a sojourner in a foreign country toward the tourists that come down in swarms in the season like the invasion of the locusts in Pharaoh's day, it is interesting to remember

HANDSOMEST, LIGHTEST BEST LUGGAGE

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that a sister of the late Lawrence Godkin prefaced a story once with the single remark: "I do not hate tourists," and the story was immediately accepted. This sister of the late editor of the Naï n lives in an old palace on the Arno in Florence-a palace that was old in Michelangelo's day-and spends her time writing interesting and valuable biographics of the men who have created the new Italy she lovesthe Italy of Victor Emmanuel, Cavour, Garibaldi and the rest. She does not hate tourists" unless they talk too much of the Medici, which most tourists do at first. It was an English traveller who said to Miss Godkin: "Isn't it strange to think that England borrowed money of little Italy in the time of the Medici." And the genial little lady who doesn't hate tourists answered grimly: "Yes, but it is stranger to think England never paid it back."

A London correspondent suggests that the author of the "The Yellow War," who conceals himself under the nom de plume "O," is Capt. Jones, the well known war correspondent of the London Times. Capt. Jones organized and directed the despatch boat Hai-men, equipped with wireless telegraphy and American operators, which made such a journalistic record last summer in the yellow war Although a young man just over thirty, Capt. Jones's experience includes five campaigns-on the Indian frontier, the Creedon expedition, South Africa, Macedonia and the Far It is before his eyes, or search for it until he has East. He will be most familiar to Amerifound it; that he shall acquire the judgment to can readers as the author of the series can readers as the author of the series of articles on the American army and West Point which appeared in the London Times.

A new and elaborately illustrated edition of Rudyard Kipling's famous story "They" is announced by Mr. Kipling's publishers. The story has caused more discussion as to its signification than any since "The Lady or the Tiger." Possibly the illustrations may help those who do not understand the story to see what it is that those who do understand find so fascinating in this audacious blend of the concretely practical with the delicately spiritual. One thing is self-evident-no one but Kipling would have had the audacity to write it.

An amusing blunder occurred in the announcement of Thomas Dixon's novel "The Clansman" in England. It is heralded to our British cousins as "a thrilling and dramatic story of the war between North and South America." The book has gone into the sixth large edition in America and to date heads the list of the "best sellers."

Since the death of Jules Verne, the subject of the "scientific novel" figures largely in literary discussion, for if the French writer was not the creator of the romance in which scientific phenomena constitute the chief interest he was one of its best known exponents. Edgar Allan Poe is said to be the father of the pseudo-scientific romance, and Dr. Conan Doyle, H. G. Wells, Kipling, even Rider Haggard in a what may be called a suggestive psychological manner, together with a host of lesser lights are its living practitioners. The Saturday Review criticises this form of literature as crude, requiring no profundities in scientific knowledge, and says of "When one thinks of the serious incongruities, the mixture of fact and fancies which are not much better than distorted facts and therefore of a low order of the imagination we cannot think that the scientific romance is a thing to be cultivated." If the scientific novel is then a thing to be condemned by the censors what is to be said of the physiological romance which looms large on the literary horizon just now? Pure science never corrupted anybody's mind or morals, even if falsely premised." It is always clean, even if inaccurate; always decent, however distorted, and is easily detected in error. But the presentment of physiological aspects in the form of romance to the morbid curiosity of ignorance is one of the literary crimes of the day. Human passion treated psy hologically has been the inspiration of the greatest poetry and romance throughout the ages. Human passion portrayed in its purely physiological and pathological significance belongs to the science of medicine and is an offence to reverence and decency when presented lightly in the pages

Harris Dickson, the author of the Ravanels," has been having a vigorous experience in establishing the legality of the newly created Municipal Court of Vicksburg, Miss., to which he was recently appointed. He is just now under a fire of criticism (not literary) owing to his decided interpretation of the law governing the carrying of concealed deadly weapons. The first case brought before him was that of a man who had been carrying a pistol, and Mr. Dickson fined him half of the full amount of the fine laid down by the law, stating at the same time that the next offender would be charged with the full penalty.

An enterprising firm in Atlanta recently sent out engraved invitations to its patrons to be present at "The Marriage of William Ashe," which would take place in one of the show windows of a given hour. At the appointed hour the curtains in the big show window were drawn aside, revealing the most correct of waxen wedding parties, the figures copled from Albert Sterner's illustrations for the book. Besides drawing advertisement called attention to a fine array of Lady Kitty's wedding presents, window with moderate prices attached liam Ashe of Buffalo has sent's humorous letter to the publishers of the novel stating lisher's compliments.

The scene of Mary E. Waller's new novel "Sanna" is laid in the Island of Nantucket, and among the characters is a group of old salts that one who has visited the quaint nize as familiar types. A love affair be tween two middle aged islanders affords the humorous element essential to the success of the story, which has a romping madcap heroine and is throughout imbued with the pungent tang of the sea. The novel is announced for immediate publication

A new volume of poems by Paul Laurence Dunbar was issued April 15 under the title "Lyrics of Sunshine and Shadow." It contains negro dialect poems besides those of a more ambitious strain. William Dean Howells has characterized Dunbar's poetry as follows:

What struck me * * * in reading Mr. Dun bar's poetry was that however gifted his race had proven itself in music, in oratory, in several of the other arts, here was the first instance of an Ameriother aris, here was the irst instance of an American negro who had evinced innate distinction in literature. So far as I could remember, Paul Dunbar was the only man of pure African blood, and of American civilization to feel the negro life asthetically and express it lyrically. It seemed to me that his brilliant and unique achievement was to have studied the American negro objectively, and to have remessed the mass he found him. and to have represe 'ed him as he found him to be, with humer, with sympathy, and yet with what the reader must instructively feel to be entire

THE MAN ON THE BOX "Wins in a Walk"

"'The Man on the Box' is the smartest novel of the season." -St. Paul Dispatch.

"'The Man on the Box' is vastly exciting-and, what is more, it turns out to the greatest satisfaction of all."-New York Times.

"'The Man on the Box' will hold any audience breathless." - Atlanta Constitution.

"The idea is novel, the situation ingenious and the humor bubbling." -San Francisco Call.

> Harold MacGrath, the Man Who Wrote "The Puppet Crown," Has Written This Year's Winner.

THE MAN ON THE BOX

ALL BOOKSELLERS NOW HAVE NEW SUPPLY. THE BOBBS-MERRILL CO., Publishers.

RIVAL WAYS OF DANCING. Straight Footers and Old Stylers at Physical Education Meeting.

At the second day of the meeting of the American Physical Education Association at Columbia yesterday it was announced that the Crown Prince Gustave of Sweden and Norway. Prof. Hitchcock of Amherst Dr. Sargent of Harvard, Prof. Mossot of the University of Turin, Italy, and Prof. Schmidt of the University of Bonn, had been elected honorary members of the association. An invitation to hold the next session of the society at Minneapolis was received from the North American Gymnastic Union and was accepted.

There was a conflict at the morning session between sponsors of two styles of dancing. The straight foot style was supported by Dr. Henry Ling Taylor of the Post-Graduate Medical School, and Mrs. Minnie Rouland, a teacher, who brought along four children as examples. M. B. Gilbert of Boston upheld the old style. Dr. Taylor said among other things that conventional dancing was idiotic. inane and useless as exercise, whatever its social value. Then Mrs. Rouland came along and said that straight foot dancing was like flying. So she and her p.pis flew a little in proof.

Dr. Gulick in the afternoon session replied to the statement made by memoers of the Mosely commission that Ameri-can schoolboys were becoming effeminized the preponderance of women teacher.

by the pre-Dr. Gulick said:
"Any one who has seen boys in our public
"Any one who has seen boys in our public shorts would not accuse "Any one who has seen boys in our public schools at their sports would not accuse them of being too gentle. Football, according to all reports is not becoming lady-like. Crimes of violence are on the increase among boys and that's not effeminacy, however tad it may be. American boys are fathers to the men, and American men are noted rather for nerve than bashfulness.

Dr. Meylan of Columbia said that the ideal woman instructor in sympastics should

ideal woman instructor in gymnastics should be not more than twenty-five years old; about 5 feet 6 inches in height, weigh 140 pounds have an even distribution of weight pounds have an even distribution of weight a pleasant voice and robust health. "It is well known," said Dr. Meylan, "that women with marked feminine characteristics—small shoulders and large hips—find it impossible to perform the ordinary exercise on the apparatus. In proportion as a woman approaches the masculine type of broad shoulders and narrow hips she can do the exercises. This fact is to my mind an objection to women teaching expransitios at all." gymnastics at all.

In the evening the biggest crowd that the Columbia gymnasium ever held gattered to watch exhibitions of dancing by discharged him.

BROADWAY THEATRE, B'way & 41st at. WEEK, FLORODORA

AMMERSTEIN'S, 42d St. & B'way. Ev. 25, 50, 75, 1.90. Mat. Dally, 25, 50c. Littlefield, Patrice, Etc. LEW FIELDS' Eve. 8 15. Mat. Sat. Last 2 Wks. Theatre, 42 St. bet. It Happened in Nordland

GARRICK THEATRE, 35th St., pr., B'way. Eves. 8:10. Mat To-dey & Sat. 2:10 ARNOLD DALY YOU NEVER CAN TELL.

YORKVILLE SOTH ST. BE LEXAY CAMILLE

American BELLS FOR HER 25c. & 50c. trained classes. Especially good were the Spanish dances by a classo graceful little girls from the St. Bartholomew's Club and by the dancers from the Gilbert Normal School

of Boston. A detachment of young men from Yale went through their regular class work in gymnastic dancing. WANTED HIS PRESENTS BACK Pretty Stenographer Had Old Sweetheart

Arrested for Annoying Her. Edna Miller of 101 West 140th street, a pretty stenographer employed by the Street Steamship Company, with offices in the Produce Exchange Ru P. Coughlan of 236 West Seventy-sixth street, who said he was a broker, arrested yesterday on a charge of annoying her Miss Miller was accompanied to the Tombs police court by her employer, President

"Miss Miller was first annoyed by this fellow last Friday," said Mr. Street. "Since then I have had a private detective watching her. To-day, just as she was entering the huilding, this man approached her and caught her by the wrists. She screamed

caught her by the wrists. She screamed and Special Officer Bow ran to her assistance and arrested him. I think he has been punished enough and I would like to have him discharged."

"It all depends on what the young lady says," replied Magistrate Cornell. "She looks old enough to speak for herself."

"I'm afraid of the publicity, and besid's I think the young man has suffered enough. I wish you would let him go" pleaded the young woman. young woman. Coughlan said he had known Miss Miller

for some time and was once her sweetheart.

"I only asked her to give me back my presents." he said, and the Magistrate

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for	Breakfast, 2s. 6d., 3s., 3s. 6d	In Table d'Hot
800 Guests.	Dinner, 5s	7 cm.
	Dejeuner, 5s	In Restaurant
	or à la carte.	-

The Cuisine of the Cecil is under the direction of Monsieur Antoine Coste, one of the finest chefs in Europe. For three years in succession the £100 Challenge Trophy (Championship Prize) has been awarded to The Hotel Cecll by the Committee of the Food and Cookery Exhibition.

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NOTE-for fligst-reted Book'et containing all particulars as to Tariff, Etc., apply Dept. of Enquiry, New York Commercial, 8 Spruce St.

AMUSEMENTS.

EMFIRE THEATRE. Broadway and 40th st.
Evgs. 8:30. Mailine Saturday.
TO-NIGHT, 8:30—Engagement for 4 Weeks,
Warle Tempest Direct from Criterion Th. London.
With the Complete London Cast and Production.

KNICKERBOCKER, Broadway and 38th St. Evenings, 8:15. Mathees Wed, & Sat. 2:15. LAST WEEK AT THIS THEATRE.

LONDON ASSURANCE—Ellis Jeffreys FRANK DANIELS

the new usical farce Sergeant Brue HUDSON THEATRE, 44th St., near B'way
Evgs. 8:30. Mats. Wed. & Sat. 2.1
"Made the audience whirl and whoop for the

"Made the audience whiri and whoop for the loy of living."—The Sun. NEW AMERICAN The Heir to the Hoorah COMEDY Herald Sq. THEATRE, B'way & 85th St.

Re opens Monday, April 24.

From the Knieser, ocaet Theatre,

LONDON ASSUR ANCE;

with Miss Ellis Jeffreys and Star Cast.

DALY'S THEATRE, Broadway and 30th st. SAN TOY With JAMES T. POWERS and Company of 75.

LYCEUM B way & 45tu At 8:15 Mrs. Leffingwell's Boots "IN THE EYES OF THE WORLD."

NEW AMSTERDAM Mat Sat Only KYRLE HELLEW-ELEANOR ROBSON and a distinguished ALL STAR CAST. Seed Goldsmith Famous Comedy.

She Stoops to Conquer. LIBERTY IMEAIRE, 42d St., nr. B wav the Gibson The Education of Mr. Pipp Play, The Education of Mr. Pipp By Augustus Tho hav, with Dighy Bell. NEW YORK FIFE TRE. 25-30-75e-81 POPULAR MAT. TO-DAY.

SAVAGE'S PRINCE OF PILSEN

MARSFIELD MANSFIELD To night, 8:15, THE MERCHANT OF VENICE: Thurs... as the Baron Chevrial in A PARISIAN ROMANCE: Pri. DR. JERYLL AND MH. HYDE: Sat. Mat... THE MERCHANT OF VENICE: Sat. Night, BEAU BRUMMEL.

Henry Lee, Josephine Sabel, Elsie Jania

garden, 27th & Mad. Av. Ev. COLLEGE WIDOW WALLACK'S B'way & Pha St Evgs. 8:25

ALICE "Scores a "The Schoel FISCHER bit." - Herald. For Husbanda"

MAJESTIC EV. 8:15. Mat. KELLAR Victor Herbert's Orchestra. WEST END .. Rose Meiville | Mat. To-day. 25c. & 50c.

THEDEWEY LADIES' MAT. TO-DAY.
Gay Morning Glories.
"The Devils' Daughter." THE GOTHAM | LADIES' MAT. TO-DAY. Lyric Mat. Today at \$1.00, 75c, &50c, 110th Time DE ANGELIS IN FANTANA Frincess Evs. 8:30. Mats. Tom 'w. Sat. & Easter Mor

Mondelssohn Hall, TO-NIGHT at 8:15. Olive Mead Quartet Assisted by Mr. Arthur Whiting. Res. Seats \$1.50, at Dilson's, 867 B'way. MADISON SO. THEATRE. | | 24th St. & B'way. EVENINGS at 8:30. | | MAT. TO-DAY.

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Manhallan Broadway and 33d St. CLOSED THIS WEEK. EXT MON THE PROUD LAIRD. Seats now on sale

GRAND To-day Charles HAWTREY IRVING PLACE THEATRE. To-night, 8:20, and Sat. Matinee. The Rollicking Farce. " Die Liebesschule." Thursday Eve., Narciss. STAR LILLIPUTIANS-SINBAD.

SURRAY ELSLALER AV. MAT. TO DAY. BHILL! AT OLD POINT COMFORT.

Harper's Book News.

The Candidate

Journalism, politics, and love enter into this novel of Western adventure during a Presidential campaign. Mr. Joseph A. Altsheler has written a very American and very readable tale. "The story is along unusual lines," says the Brooklyn Eagle, "and is decidedly worth while." The novel reader will here find something new and refreshing.

The Dryad

Quite the most novel thing Justin Huntly McCarthy or any novelist of recent years has done. A romantic tale of the Middle Ages, into which the author has boldly woven a strand of Greek mythology. The result is surprisingly charming-a Midsummer Night's Dream effect in a splendid story that carries one completely away. It glitters with mediæval figures, color, and action, all done in this popular romancer's magic style.

HARPER & BROTHERS, N. Y.

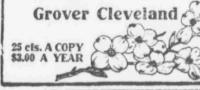
The Country Calendar

A Magazine to Use

full of important and interesting Spring knowledge for all who love the country. The leading authoristics on country interests, like Scoretary Wilson, of the President's Cabinet, Professor L. H. Bailey. Professor F. A. Waugh, John Burroughs, and Dallas Lore Sharp, and eight important

DEPARTMENTS

tell what is helpful and useful and entertaining to know and to do in May. There are also nearly fifty large pages of magnificently illustrated features and a notable article on "The Mission of Spe and Outdoor Life" by Ex-Preside



HISTORY of Flagellation, Moli Flanders, Apu-tus's Golden Ass. Any book, PRATT, 161 6th av AMUSEMENTS.

MADISON SQUARE GARDEN CHANGE OF PROGRAMME.

CHANGE OF PROGRAMME.

NEW ACTS INTRODUCED.

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BARNUM & BAILEY Createst Show on Earth
Only circus to be seen in New York and Brooklyn.
Presenting two Marvellous French Sensations.
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